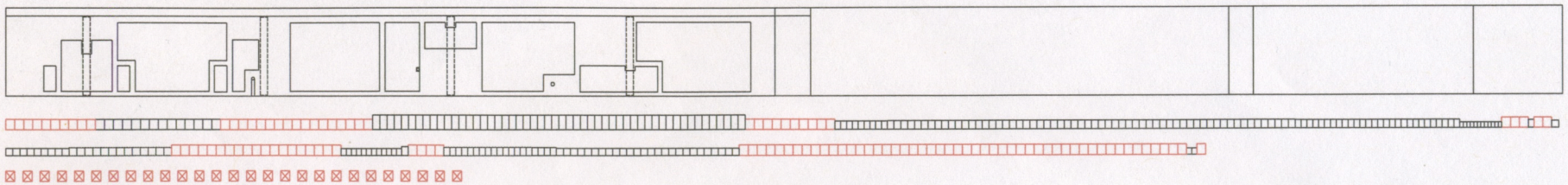

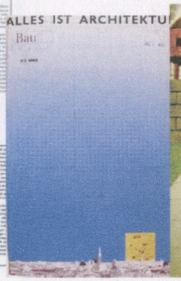

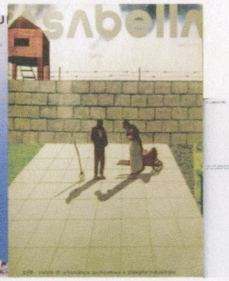

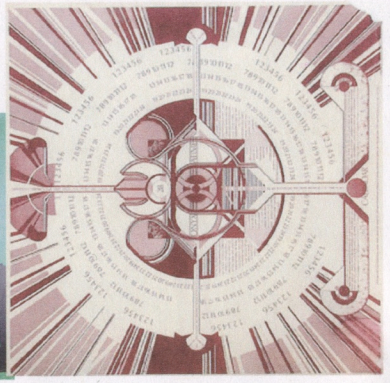

1. Title: Arquitectvras Bis
2. Editor: Elias Rizpa
3. Place: Barcelona
4. Publishing Date: 1974-1985
5. Publishing House: La Gaya Ciencia
6. Price: 60 pesetas (1974-1980) 200 pesetas (1985)
7. Period of interest: 1974-1985
8. Number of Issues of Interest: 23
9. Circulation Periodicity: trimestrly
10. Distribution: regular
11. Size: A4
12. Number of Pages around: 40
13. Printing Techniques: two inks (black and red)
14. Collaborators: Oscar Tusquets, Lluis Clotet, Lluis Domenech, Tomas Llorc, Esther Monec, Xavier Rius, Alfons Marqui de Sotto-Hiroles, Rina Ewins
15. Synopsis: Arquitectvras Bis was the continuation of the Arquitectvras Bis formed the intellectual debate around the 1970-1980, when a band of Barcelona. It had a strong relation with Oppositions and Five Architects exhibition inaugurated at Cooper Union in New York (1972).
16. Covers

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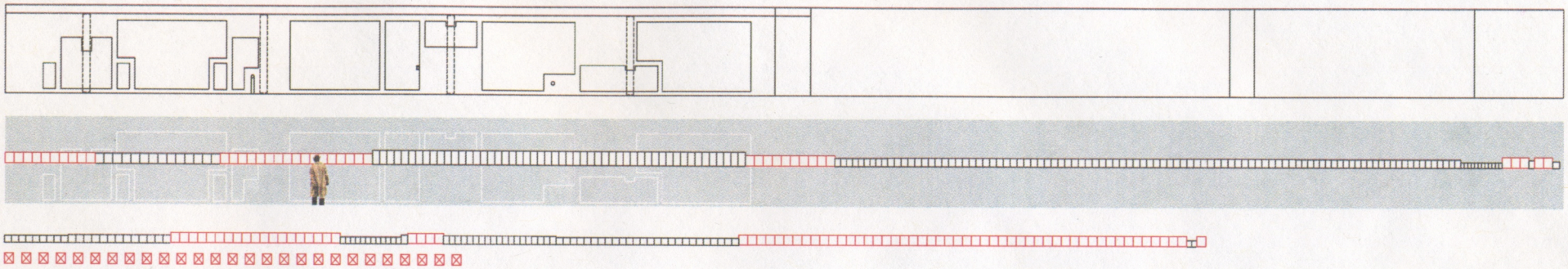
1. Title: Onyx
2. Editor: Charles Albatross, Patrick Redkon, Mr. & Mrs. Harvey Grapefruit and the Orange, Okre Plantz, A'Lloyd Tom Fulley, Lill Pluschin and Mike Hinge.3. Place: New York
4. Publishing Data: 198x
5. Publishing House: Onyx
6. Price
7. Period of interest: 198x
8. Number of Issues of Interest
9. Circulation Periodicity
10. Distribution (exceptional distribution techniques): Mail distribution
11. Size (issue dependent)
12. Number of Pages
13. Printing Technigues: usually they were bichrome
14. Collaborators (figures)
15. Synopsis
(edit/meaning/editorial position)
It was founded at the end of the 1960s in New York (United States) by the architects who are known by the pseudonyms that they used at the time: Charles Albatross, Patrick Redkon, Mr. & Mrs. Harvey Grapefruit and the Orange, Okre Plantz, A'Lloyd, Tom Fulley, Lill Pluschin and Mike Hinge.

ONYX expressed their theories on architecture outside the conventional professional limits through the use of audio-visual performances and a form of postal art.

ONYX's posters were certainly the most representative examples of their actions. Their goal was to shake up, to debunk the double concept of art and architecture at the moment they were made.

Mail Architecture was one of the instruments used to invent new ways of "making" architecture. Each poster was made very carefully with the greatest attention given to detail, colour choice (usually they were bichrome), and the text was often deliberately ironic and cryptic. A limited edition was printed and an advertisement indicated that they were only sold or distributed by post.
16. Covers

March 1973



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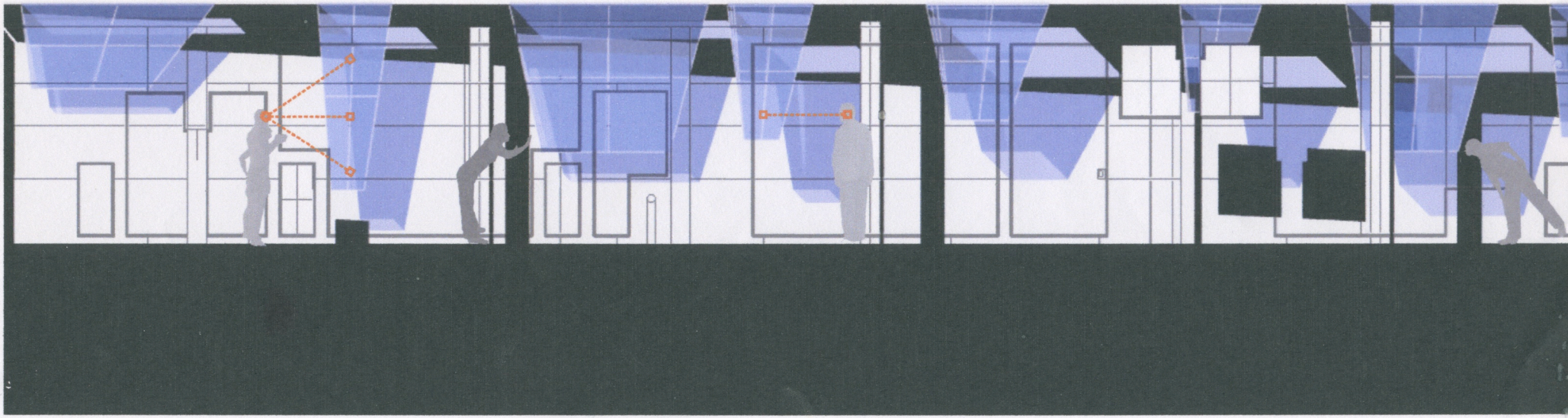
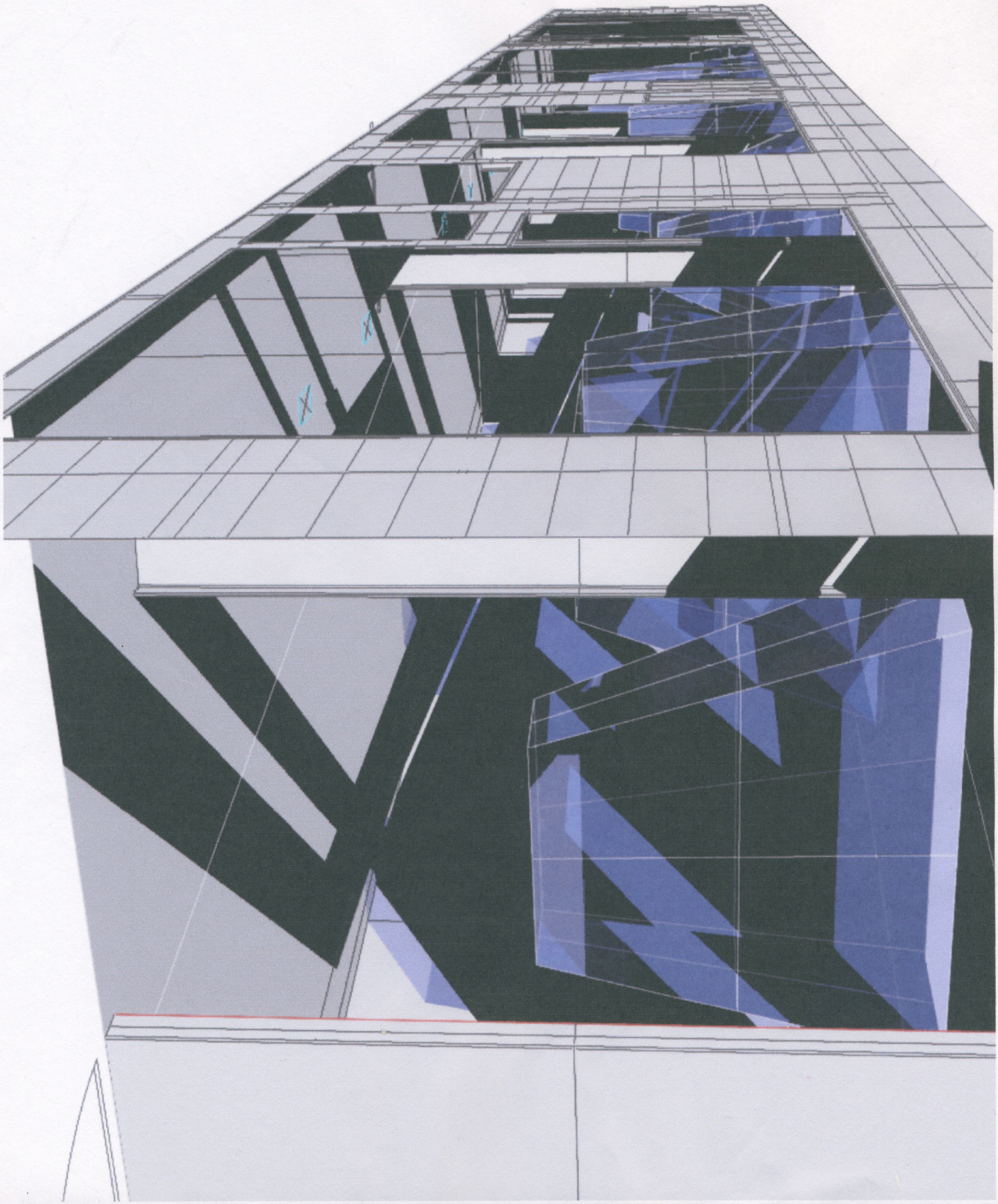
43 RQVITECTVRAS
44 QVITECTVRAS
AR 45 VITECTVRAS

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